A · Leader

During paper prep Circle the two assigned questions. Underline the scene, your point, and anything you need to ask.

On the A6 card Copy just those two question numbers and one short cue per turn, in order. Use **hear → say**. Add a ★ cue only if there's space. Write keywords you can read at a glance.

Run order Open: Film Week → name both questions → invite opener. Bridge around 5:45: "That leads to …" Close: one idea each → sum up. If quiet, name someone and ask about one scene.

Q1 · Moral messages

Subie opens

1. **Start** → Ask Subie: main message?
2. **Sacrifice** → Honesty: Brand + Mann mislead; real data saves.
3. **Hope and love** → Care also means letting people choose.
4. ★ **If time** → Edmunds vs Mann: feelings or facts?
5. ★ **Film Week** → Ask: one message for students?
6. **Wrap** → Love → effort, sacrifice, honesty. Bridge.

Q2 · My most important lesson

Kelvin opens

1. **Start** → Ask Kelvin: lesson and why it matters?
2. **Lost time** → Miller: 1 hr ≈ 7 yrs; visit ≈ 23 yrs. DSE → one change.
3. **Family time?** → Protect one meal or short conversation.
4. ★ **If time** → Ask: how can sci-fi teach about life?
5. **Wrap** → Different lessons, concrete actions. Bridge.

Q3 · Character you dislike

Vincent opens

1. **Start** → Ask Vincent: whom and what action?
2. **Brand's lie** → Try other side: hope kept mission going.
3. **Truth in school** → Fake Moon landing → Murph. Farming advice → Tom.
4. ★ **If time** → If you were Mann, send honest data?
5. **Wrap** → Different picks, same test: impact on others.

Q4 · How well the ending works

A opens briefly, then Kelvin

1. **Opening** → Largely effective: ghost, promise, Earth → new home. Ask Kelvin.
2. **Both sides** → Black-hole ending a stretch. Ask Kelvin: love guiding him?
3. **Change one thing?** → Invite quick round: Vincent → Kelvin → Subie.
4. ★ **If time** → Amelia's last scene: hopeful or lonely?
5. **Wrap** → Largely effective despite brief reunion / hard science.

Q5 · My life or the world

Kelvin opens

1. **Start** → Ask Kelvin: closest to Hong Kong?
2. **False posts** → Ask Subie: what would you verify?
3. **Cooper leaving** → Ask: was he right? Vincent → Kelvin → Subie.
4. ★ **If time** → Ask Vincent: what if parent worked overseas?
5. ★ **If time** → Miller/time → DSE. Ask: space or Earth first?
6. **Wrap** → Food, misinformation, family time. Bridge.

Q6 · Worth watching?

Vincent opens with 7/10

1. **Start** → Ask Vincent: score and audience?
2. **My verdict** → 8/10: largely worth it; Zimmer/visuals vs 169 minutes.
3. **Ticking?** → Time pressure; organ = scale; loud score hides lines.
4. ★ **If time** → Show parents or younger sibling?
5. **Wrap** → 7–9: worth it for families and science fans with patience.

★ **Optional.** Printed prep sheet 1/4. The blank A6 cutout is on page 5.

B · Vincent

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準備時圈出兩道指定題目。每輪只抄幾個關鍵字：聽到甚麼 → 講甚麼。先抄主要提示，有空位才抄 ★。

Your handoff Listen → add one scene and point → pass. If stuck: "I see your point. The scene I remember is …"

Q1 · Moral messages

Subie opens

1. **Love / effort** → Sacrifice: detach near Gargantua → Amelia continues.
2. **Choice?** → Few options; chose to take the risk.
3. **Personal sacrifice?** → True example: give up ___ for ___.
4. ★ **Feelings vs facts** → Check evidence; Mann faked reports.
5. ★ **One message** → Notice what families give up.

Q2 · My most important lesson

Kelvin opens

1. **Phone down** → Ask Subie: did anyone notice?
2. **Family time** → Video messages: 23 years missed. True family example → change.
3. **Trying again** → Ask Kelvin: what after the next bad result?
4. ★ **Sci-fi?** → Decades make family time feel urgent.

Q3 · Character you dislike

Vincent opens

1. **Opening** → Mann: false planet data, attacks Cooper, KIPP trap kills Romilly. Ask Kelvin.
2. **Ever OK?** → Small reassurance vs hiding life-changing facts.
3. ★ **School** → Should widen choices. Fear doesn't excuse harm.

Q4 · How well the ending works

A opens briefly, then Kelvin

1. **Promise / hope** → Partly effective: waited years, reunion feels rushed.
2. **Cooper Station** → Ask Kelvin: too happy?
3. **Change?** → Longer, more honest reunion.
4. ★ **Last scene?** → Lonely, grieving; powerful.

Q5 · My life or the world

Kelvin opens

1. **Food supply** → Ask Kelvin: do people here worry?
2. **Supermarket** → Ask Kelvin: what can students do?
3. **Family link** → Cooper's job → true example of time apart.
4. **Was he right?** → No from Murph's view; success uncertain.
5. ★ **Overseas?** → Maybe if it helps; keep regular contact.

Q6 · Worth watching?

Vincent opens with 7/10

1. **Opening** → 7/10: Oscar visuals + music; long, hard science. Ask Kelvin.
2. **Hard science** → Ask Kelvin: still good if viewer is lost?
3. **Music** → Music lifts score; cinema for sound and scale.
4. **Clip** → Video messages: family emotion.
5. ★ **Audience?** → Parents, with three hours free.

★ **Optional.** Printed prep sheet 2/4. The blank A6 cutout is on page 5.

C · Kelvin

During paper prep Circle the two assigned questions. Underline the scene, your point, and anything you need to ask.

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Your handoff Listen → add one scene and point → pass. If stuck: "Can I add something about …?"

Q1 · Moral messages

Subie opens

1. **Love** → Perseverance: years on equation. Love motivates.
2. **Took the risk** → Ask Vincent: your own sacrifice?
3. ★ **Evidence** → Feelings show what matters; facts guide action.
4. ★ **One message** → Persevere after a bad result.

Q2 · My most important lesson

Kelvin opens

1. **Opening** → Murph: keep trying, change method. True setback → action. Ask Subie.
2. **Messages** → Cooper watches milestones he can't share.
3. **Next setback?** → Find one repeat error; ask teacher.
4. ★ **Sci-fi?** → Human problems: missing people, getting stuck.

Q3 · Character you dislike

Vincent opens

1. **Mann's fear** → Understand fear; pick Tom: dust, sick family, won't leave. Ask Subie.
2. **Tom's loss** → Still must protect family. Murph burns field as distraction.
3. **Forgiveness?** → "Letting dad go" suggests grief; can't know.
4. ★ **If you were Mann** → Hope so; fear explains choice, harm remains.

Q4 · How well the ending works

A opens briefly, then Kelvin

1. **Opening handoff** → Dust → Cooper Station; hope becomes real.
2. **Bookshelf** → Ghost was Cooper; can help, can't undo leaving.
3. **Love guides?** → TARS gets data; gravity + Morse send it; love guides choice.
4. **Too happy?** → Hopeful; missed years stay lost.
5. **Change?** → More of Edmunds' planet.

Q5 · My life or the world

Kelvin opens

1. **Opening** → Blight, dust, corn → HK food imports. True weather example.
2. **Worry?** → Supermarket full → easy to miss dependence.
3. **Students?** → Waste less; support local farms where possible.
4. **Fake news** → Ask Subie: why share before checking?
5. **Vincent disagrees** → Small chance for kids; staying won't fix crops.
6. ★ **Space vs Earth?** → Both; research can't replace protecting Earth.

Q6 · Worth watching?

Vincent opens with 7/10

1. **Score?** → 9/10: Kip Thorne, time dilation; inspires curiosity.
2. **Viewer lost?** → Follow Cooper and Murph; speculate beyond real science.
3. **Film Week clip** → Giant wave: looks like landscape, suddenly moving.
4. ★ **Audience?** → Space-curious younger sibling.

★ **Optional.** Printed prep sheet 3/4. The blank A6 cutout is on page 5.

D · Subie

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Your handoff Listen → add one scene and point → pass. If stuck: "Going back to what you said about …"

Q1 · Moral messages

Subie opens

1. **Opening** → Love: Amelia → watch → Murph. Ask Kelvin.
2. **Perseverance** → Love first: Cooper trusts Murph with watch.
3. **Sacrifice** → Ask Vincent: choice or no choice?
4. **Brand's lie** → Could protecting hope come from love?
5. ★ **One message** → Love makes the effort worth it.

Q2 · My most important lesson

Kelvin opens

1. **Setback** → Phone down with family. True example or plan.
2. **Family noticed?** → True result or a meal with phone away.
3. **DSE** → Ask A: harder to protect family time?
4. ★ **Sci-fi?** → Magnifying glass for ordinary life.

Q3 · Character you dislike

Vincent opens

1. **Tom** → Sympathy: father left; Jesse died; farm is home.
2. **Burning field** → Ask Kelvin: did Tom forgive Cooper?
3. **My pick** → Prof Brand hides Plan A hurdle, even from Amelia; trust.
4. **Greater good** → Trust/choice. Ask Vincent: ever OK to lie?
5. ★ **School** → Who decides which subjects are "useful"?

Q4 · How well the ending works

A opens briefly, then Kelvin

1. **Hope** → Promise kept; bookshelf STAY shows regret.
2. **Rushed?** → Elderly Murph with family; chooses goodbye.
3. **Change?** → Keep goodbye; TARS goes with Cooper.
4. ★ **Last scene?** → Hope: camp started, Cooper coming.

Q5 · My life or the world

Kelvin opens

1. **Real-world link** → Fake Moon landing textbook → AI clips / false posts. True example.
2. **Verify?** → Weather → Observatory; other news → original source.
3. **Share first?** → Exciting; want to be first.
4. **Both views** → Leaving defensible; return promise uncertain.
5. ★ **Space vs Earth?** → Earth first; people need help now.

Q6 · Worth watching?

Vincent opens with 7/10

1. **Family story** → Video messages hit hard; families with time/patience.
2. **Zimmer** → Ask A: what about the ticking?
3. **Dialogue** → Subtitles help.
4. **Clip** → Docking: matches spin; danger easy to see.
5. ★ **Audience?** → Parents; talk about it afterwards.

★ **Optional.** Printed prep sheet 4/4. The blank A6 cutout is on page 5.

Two blank A6 cards

Print this A4 page at **100% / Actual size**. Cut along the dashed lines.

Use a card supplied by your teacher if your school gives you one.

Interstellar · Role _____ **Name _____**

Q ____

Q ____

Open / bridge / wrap / extra cue _____

Interstellar · Role _____ **Name _____**

Q ____

Q ____

Open / bridge / wrap / extra cue _____